

WHO I AM

I am a highly accomplished Creative Director with both agency and in-house experience in leading teams to develop and implement strategic brand projects for B2B and B2C marketing implementations. I am a dynamic and creative leader with proven success in cultivating strong rapport with clients, vendors, senior management, colleagues and staff. I excel in being able to ascertain business needs and create original solutions to ensure user acceptance and brand integrity. I have strong communication and organizational skills solving and an eye for detail, design quality, brand consistency and conceptual strength. I use strategic and creative thinking along with analytical methodologies for providing efficient and effective solutions. (I am able to think with both sides of my brain).

MY STRENGTHS

Creative Conceptual Thinking Project Development Client/Vendor Management Strategic Problem Solving Project Implementation Design Management Photo Illustration/Retouching Web Architecture and Design Process Improvement

PROFESSIONAL EXPERIENCE

>> CREATIVE DIRECTOR - DCOE, FRUIT OF THE LOOM, INC.: BOWLING GREEN, KY 2/2007 - PRESENT

- Built in-house digital creative group from the ground up with upper management support
- Led team through bringing 17 externally produced brand Web sites in-house, consolidating, redesigning and redeveloping sites to allow business user modification and ownership
- Launched SellerCentral e-commerce platform and CMS in tandem with marketing and IT groups
- Lead design teams and external agencies through concept development, digital architecture, graphic design, photo art direction, photo-illustration, photo-editing, merchandising and implementation for e-commerce sites, digital/print catalogs, micro-sites, mobile/tablet development, e-marketing, video and corporate presentations
- Idealize creative vision, mentor design team, develop staff, manage creative talent, and establish creative procedures.
- Provide quality assurance and brand integrity across marketing platforms
- Lead setup and collaboration for SEO, digital analytics, code standards, and functional reviews

>> CLIENT SERVICES MANAGER - NETWORLD MEDIA GROUP: LOUISVILLE, KY

1/2006 - 2/2007

- Led digital creative design, client relations, service and support and managed/mentored design staff
- Directed content development, concept and design for informational pages, client marketing, and e-marketing
- Provided quality assurance for 8 high-traffic news-based informational Web sites
- Created advertising and client storefront copy with an emphasis on SEO
- Worked with IT and management to migrate Web sites to new development platform
- Validated marketing results through digital analytics
- Collaborated with top management and reported directly to the President

>> CREATIVE DIRECTOR - CLARK/NIKDEL/POWELL: WINTER HAVEN, FL

5/1999 - 10/2004

- · Consultant for firm partners on key decisions and long-term strategic planning
- · Led client meetings and priorities to fulfill creative design needs and maintain relationships
- · Led design teams in concept, design, development, photo art direction, pre-press and implementation for digital and print
- Served as key informational resource and project manager for Web, multimedia and design projects
- Negotiated pricing and delivery with vendors
- Responsible for quality assurance for both print and web mediums
- Spearheaded internal Web site development and intranet used for job tracking and billing
- Collaborated with key management to outline project specifications, budget and deadlines
- Consistently provided project deliverables on time and within budget
- Provided hands-on computer training and technical support to staff and clients

>> PARTNER/CREATIVE DIRECTOR - CHAMELEON GROUP, INC.: LAKELAND, FL

6/1992 - 5/1999

- Led design and branding for advertising, packaging, multimedia, product design, Web sites, direct mail, POP, logos, stationery packages, digital presentations, invitations, in-store signage and trade show events
- Developed strategic concepts and campaign themes and pitched to key accounts
- Served as primary for photo art direction, pre-press process and printing supervision with third parties
- Worked as a consultant for external advertising agencies leading concept development, 3-D illustration, digital illustration and photo retouching
- Liaison to vendors negotiating pricing and schedules while assuring consistent quality and delivery
- Business development, budgeting, staff management, process implementation and creative mentoring

TECHNICAL SKILLS

- Comprehensive knowledge of industry-standard design software packages for print and Web including QuarkXpress,
 Adobe Creative Cloud and Microsoft Office
- Outstanding hand-coding and troubleshooting skills with HTML5 and CSS, along with an in depth understanding of JavaScript
- Web CMS applications including Vignette, TeamSite, Wordpress and Amazon SellerCentral along with e-mail broadcast applications ExactTarget, Constant Contact, iContact and MailChimp
- Extensive pre-press knowledge and thorough understanding of printing processes
- Bachelor of Science in Broadcast Design (cum laude): Oral Roberts University, Tulsa, Oklahoma
- Received Top 10% Scholarship; consistently recognized on National Dean's List; listed in Who's Who

PROFESSIONAL TRAINING

Graduate of the Dale Carnegie Training Course
Brainbench certified in use of the Adobe Creative Suite and QuarkXpress
Ongoing training in best-in-class class design methodologies, tools and processes

REFERENCES

Available upon request

ONLINE PORTFOLIO

Available online at http://www.behance.net/dsloan77